

Number \_\_\_\_\_ Horse \_\_\_\_\_ Rider \_\_\_\_\_

Date \_\_\_\_\_ Venue \_\_\_\_\_ Judge \_\_\_\_\_

ARENA SIZE: 20 x 40 or 20 x 60

AVERAGE RIDE TIME: (from entry at A to final halt)

Arena: 20 x 40 (4:30 minutes) 20 x 60 (5:30 minutes)

Suggest adding at least 2 min. for scheduling purposes

Test			Directives	Max Marks	Judges Mark	Remark
1.	A C	Enter working trot and Proceed down centreline Track right	Regularity and quality of trot; straightness; bend and balance in corner	10		
2.	B	Circle right 20m	Regularity and quality of trot; shape and size of circle; bend; balance	10		
3.	KXM	Change rein in working trot	Regularity and quality of trot; straightness; bend and balance in corner	10		
4.	Between C & H	Working canter left	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness	10		
5.	E	Circle left 20m	Regularity and quality of canter; shape and size of circle; bend; balance	10		
6.	Between E & K	Working trot	Willing, calm transition; regularity and quality of paces; straightness	10		
7.	A  Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward on a long rein Retake the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, calm transitions	10 x 2		
8.	F F-E	Medium walk Change rein Medium walk	Willing, calm transition; regularity and quality of walk	10 x 2		
9.	E-M  M	Change rein, free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions	10 x 2		
10.	C	Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness	10		
11.	E	Circle left 20m	Regularity and quality of trot; shape and size of circle; bend; balance	10		
12.	FXH	Change rein in working trot	Regularity and quality of trot; straightness; bend and balance in corner	10		
13.	Between C and M	Working canter right	Willing, calm transition; regularity and quality of paces; bend and balance in corner; straightness	10		

14.	B	Circle right 20m	Regularity and quality of canter; shape and size of circle; bend; balance	10		
15.	Between B and F	Working trot	Willing, calm transition; regularity and quality of paces, straightness	10		
16.	A X	Down centreline Halt; Immobility; Salute	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straightness; attentiveness; immobility (min. 3 seconds)	10		

Leave arena at free walk where appropriate

Collective Marks			Collective Comments			
17.	PACES (Freedom and regularity)	10				
18.	IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)	10 x 2				
19.	SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)	10 x 2				
20.	RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following movement of the horse)	10				
21.	RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)	10				

**Sub total (260)**

**Marks to deduct**

**Total**

**Percentage (%)**


To be deducted Errors of the course and omissions are penalised

1st Time = 2 marks

2nd Time = 4 marks

3rd Time = Elimination

Non-cumulative errors (dress/tack) = -2 marks/error

**Signature of Judge** \_\_\_\_\_